

Tetris (GB): Music A

♩ = 144

This musical score is for the song "Tetris (GB): Music A" and is written for guitar and bass. The tempo is marked as ♩ = 144. The score is divided into three systems, each containing a guitar staff, a bass staff, and a corresponding tablature staff. The guitar part is written in treble clef with a 4/4 time signature, while the bass part is in bass clef with a 4/4 time signature. The tablature for both instruments uses standard notation with fret numbers and string indicators (T for top, A for second, B for third).

System 1 (Measures 1-4):
Guitar: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
Bass: Bass clef, 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
Guitar Tab: 0-0-1-3-1-0 | 2-2-1-3-1 | 0-1-3-0 | 1-2-2
Bass Tab: 14-14-14-14 | 14-14-14-14 | 13-13-14-14 | 14-14-14-14
Bass Tab: 12-12-12-12 | 12-12-12-12 | 11-11-12-12 | 12-12-12-14-15

System 2 (Measures 5-8):
Guitar: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
Bass: Bass clef, 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
Guitar Tab: 3-6-5-3-1 | 0-1-0-3-1 | 0-0-1-3-0 | 1-2-2 | 0-0-1-3-1-0
Bass Tab: 12-10-10-10-10-13-8 | 10-10-14-14-12-11 | 12-14-14-12 | 14-14-14-14
Bass Tab: 10-10-10-10-13-8 | 8-9-10-11 | 14-14-12-11 | 12-12-12-12 | 12-12-12-12

System 3 (Measures 9-12):
Guitar: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
Bass: Bass clef, 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
Guitar Tab: 2-2-1-0-3-1 | 0-1-3-0 | 1-2-2 | 3-6-5-3-1 | 0-1-0-3-1
Bass Tab: 14-14-14-14 | 13-13-14-14 | 14-14-14-14 | 12-10-10-10-10-12-13-8 | 10-10-8-9-10-11
Bass Tab: 12-12-12-12 | 11-11-12-12 | 12-12-12-14-15 | 12-10-10-10-10-12-13-8 | 8-9-10-11

2

15

Gtr.

G. Tab

Bass

B. Tab

20

Gtr.

G. Tab

Bass

B. Tab

The image displays a musical score for guitar and bass, divided into two systems of five staves each. The first system covers measures 15 to 19, and the second system covers measures 20 to 24. Each system includes a standard notation staff for guitar (Gtr.), a guitar tablature staff (G. Tab), a standard notation staff for bass (Bass), and a bass tablature staff (B. Tab). The guitar part in the first system consists of a melodic line in the treble clef and a chordal accompaniment in the bass clef. The second system features a melodic line in the treble clef with a key signature change to one sharp (F#) and a consistent eighth-note bass line in the bass clef. The tablature for both instruments provides fret numbers for each note, with some notes indicated by accidentals like natural signs and sharps.