

Final Fantasy VIII (PSX): Blue Fields

♩ = 82

This musical score is for the track "Blue Fields" from Final Fantasy VIII. It is presented in a system of four staves: Guitar (treble clef), Guitar Tab, Bass (bass clef), and Bass Tab. The music is in 6/8 time with a tempo of 82 beats per minute. The score is divided into three systems, with measure numbers 7 and 12 indicated at the start of the second and third systems respectively. The guitar part features melodic lines with various techniques like triplets and slurs. The bass part provides a steady accompaniment with a consistent triplet pattern. The tablature for both instruments uses standard notation, including fret numbers and string indicators (T, A, B).

System 1 (Measures 1-6):

- Guitar:** Treble clef, 6/8 time. Measures 1-4 are whole rests. Measure 5 starts with a half note G2, followed by quarter notes A2, B2, and C3.
- Guitar Tab:** Measures 1-4 are whole rests. Measure 5: 8 (T), 8 (A), 8 (B) with a slur.
- Bass:** Bass clef, 6/8 time. Measures 1-6 feature a triplet pattern: quarter note G2, eighth notes A2, B2, C3.
- Bass Tab:** Measures 1-6 feature a triplet pattern: 0 (T), 3 (A), 3 (B) with a slur.

System 2 (Measures 7-11):

- Gtr.:** Treble clef. Measure 7: quarter notes G2, A2, B2, C3. Measure 8: quarter notes D3, E3, F3, G3. Measure 9: quarter notes G3, F3, E3, D3. Measure 10: quarter notes C3, B2, A2, G2. Measure 11: quarter notes G2, F2, E2, D2.
- Gtr. Tab:** Measure 7: 8 (T), 5 (A), 6 (B) with a slur. Measure 8: 6 (T), 8 (A), 5 (B), 8 (B). Measure 9: 5 (T), 8 (A), 7 (B), 8 (B). Measure 10: 6 (T), 8 (A), 5 (B), 8 (B). Measure 11: 8 (T), 5 (A), 6 (B), 5 (B), 7 (B), 8 (B), 7 (B), 6 (B).
- Bass:** Bass clef, 6/8 time. Measures 7-11 feature a triplet pattern: quarter note G2, eighth notes A2, B2, C3.
- Bass Tab:** Measures 7-11 feature a triplet pattern: 0 (T), 3 (A), 3 (B) with a slur.

System 3 (Measures 12-16):

- Gtr.:** Treble clef. Measure 12: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 13: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 14: quarter notes G2, F2, E2, D2. Measure 15: quarter notes C2, B1, A1, G1. Measure 16: quarter notes G1, F1, E1, D1.
- Gtr. Tab:** Measure 12: 10 (T), 7 (A), 8 (B), 6 (T), 10 (A), 8 (B), 6 (T), 10 (A), 9 (B). Measure 13: 5 (T), 6 (A), 5 (B), 6 (A), 5 (B), 6 (A), 5 (B). Measure 14: 5 (T), 5 (A), 6 (B), 5 (B), 8 (B), 8 (B). Measure 15: 8 (T), 7 (A), 6 (B), 5 (B), 8 (B). Measure 16: 6 (T), 8 (A), 8 (B).
- Bass:** Bass clef, 6/8 time. Measures 12-16 feature a triplet pattern: quarter note G2, eighth notes A2, B2, C3.
- Bass Tab:** Measures 12-16 feature a triplet pattern: 0 (T), 3 (A), 3 (B) with a slur.

17

Gtr.

Gtr. Tab

Bass

Bass Tab

Detailed description: This system contains measures 17 through 22. The guitar staff (top) features a melodic line in a key with one flat, starting with a half note and moving through eighth notes. The guitar tab (second staff) shows fret numbers: 6-5-5-5-5-6, 8-8-5-8-5-8, 7-8-5-8-8, 6-5-6-8, 5-6, 8-6. The bass staff (third) has a consistent eighth-note pattern. The bass tab (bottom) shows fret numbers: 0-3-3-3, 0-3-3, 0-3-3-3, 0-3-3-3, 0-3-3-3, 0-3-3. The strings are numbered 1-6.

23

Gtr.

Gtr. Tab

Bass

Bass Tab

Detailed description: This system contains measures 23 through 28. The guitar staff (top) has a melodic line with some rests. The guitar tab (second staff) shows fret numbers: 8-8, 6-5-6-8, 5-8-7-8, 8-10, 5-8, 12-14, 10-12. The bass staff (third) continues with the eighth-note pattern. The bass tab (bottom) shows fret numbers: 0-3-3-3, 0-3-3, 0-3-3-3, 0-3-3, 0-3-3-3, 0-3-3-3. The strings are numbered 1-6.

29

Gtr.

Gtr. Tab

Bass

Bass Tab

Detailed description: This system contains measures 29 through 34. The guitar staff (top) has a melodic line with some rests. The guitar tab (second staff) shows fret numbers: 13-12-13-11-10-8-6, 8-8-8, 6, 8-7-8-6. The bass staff (third) continues with the eighth-note pattern. The bass tab (bottom) shows fret numbers: 0-3-3-3, 0-3-3, 0-3-3-3, 0-3-3, 3-5-5-6-6. The strings are numbered 1-6.

34

The image shows a musical score for guitar and bass, starting at measure 34. The score is divided into four staves: Gtr. (Guitar), Gtr. Tab (Guitar Tablature), Bass, and Bass Tab (Bass Tablature). The Gtr. staff uses a treble clef and a key signature of one flat. The Gtr. Tab staff shows fret numbers for the top two strings (A and B). The Bass staff uses a bass clef. The Bass Tab staff shows fret numbers for the bottom two strings (A and B). The music consists of five measures. In the first measure, the guitar plays a sequence of notes (G4, A4, Bb4, C5) followed by a dotted half note G4. The bass plays a sequence of notes (E2, F2, G2, A2) followed by a dotted half note E2. The second measure features a guitar solo with a slur over notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a dotted half note G4. The bass continues with a sequence of notes (E2, F2, G2, A2) followed by a dotted half note E2. The third measure has a guitar solo with a slur over notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a dotted half note G4. The bass continues with a sequence of notes (E2, F2, G2, A2) followed by a dotted half note E2. The fourth measure has a guitar solo with a slur over notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a dotted half note G4. The bass continues with a sequence of notes (E2, F2, G2, A2) followed by a dotted half note E2. The fifth measure has a guitar solo with a slur over notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a dotted half note G4. The bass continues with a sequence of notes (E2, F2, G2, A2) followed by a dotted half note E2.

Gtr.

Gtr. Tab

Bass

Bass Tab