

# Final Fantasy X-2 (PS2): Eternity - Memory of the Lightwaves -

♩ = 120

**System 1 (Measures 1-6):**

- Guitar:** Treble clef, 3/4 time. Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- G. Tab:** Treble clef, 3/4 time. Fingering: 8, 8, 8-5, 5, 8, 8, 8, 6, 6, 8, 8, 8-5.
- Bass:** Bass clef, 3/4 time. Melody: G2 (quarter), A2-B2 (eighths), C3 (quarter), B2-A2 (eighths), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).
- B. Tab:** Bass clef, 3/4 time. Fingering: 4, 6, 6, 8, 8; 6, 8, 8, 10, 10; 3, 5, 5, 7, 7; 3, 5, 7, 8, 8; 4, 6, 6, 8, 8; 6, 8, 8, 10, 10.

**System 2 (Measures 7-12):**

- Gtr.:** Treble clef, 3/4 time. Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- G. Tab:** Treble clef, 3/4 time. Fingering: 5, 8, 8, 8, 8, 6, 6, 8, 8, 8, 8, 8, 5, 5, 8, 8, 8, 6.
- Bass:** Bass clef, 3/4 time. Melody: G2 (quarter), A2-B2 (eighths), C3 (quarter), B2-A2 (eighths), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).
- B. Tab:** Bass clef, 3/4 time. Fingering: 3, 5, 5, 7, 7; 3, 5, 7, 8, 8; 4, 6, 6, 8, 8; 6, 8, 8, 10, 10; 3, 5, 5, 7, 7; 3, 5, 7, 8, 8.

**System 3 (Measures 13-18):**

- Gtr.:** Treble clef, 3/4 time. Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measures 16-18 feature a sustained note with a bend and a vibrato effect.
- G. Tab:** Treble clef, 3/4 time. Fingering: 6, 8, 8, 8, 8, 5, 5, 8, 8, 8, 6. Measures 16-18 feature a slide from the 8th fret to the 11th fret.
- Bass:** Bass clef, 3/4 time. Melody: G2 (quarter), A2-B2 (eighths), C3 (quarter), B2-A2 (eighths), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).
- B. Tab:** Bass clef, 3/4 time. Fingering: 4, 6, 6, 8, 8; 6, 8, 8, 10, 10; 3, 5, 5, 7, 7; 3, 5, 7, 8, 8; 4, 6, 6, 8, 8; 6, 8, 8, 10, 10; 3, 5, 5, 7, 7.

2

20

Gtr.

G. Tab

T	-11	8-6-6	6	7-5-7-7	7	11-13-11-11	11
A							
B							

Bass

B. Tab

T							
A	5 7 8 8	6 8 8	8 10 10	5 7 7	7 8 8	6 8 8	8 10 10
B	3	4	6	3	3	4	6

27

Gtr.

G. Tab

T	-11	11	8-6-6	6	7-5	8-8	8	8-7	8=8
A									
B									

Bass

B. Tab

T									
A	5 7 7	7 8 8	6 8 8	8 10 10	5 7 7	7 8 8	6 8 10	7	
B	3	3	4	6	3	3	4	6	

34

Gtr.

G. Tab

T									
A	8-7	7-7-7	7	8-7	5-5-5-5	5-7	8=8		
B	8-8-6	5	8-8	8-7	8-8-6	5			

Bass

B. Tab

T									
A	8 5 7 8	5 7 8	7 10	6 8 5 7	8 5 7 8	5 7 8	7 10		
B	6 8	3	3	4	6	6	3	3	

41

Gtr.

G. Tab

Bass

B. Tab

Detailed description: This system contains measures 41 through 46. The guitar part (Gtr.) is written in a treble clef with a key signature of one flat (Bb). It features a melodic line with eighth and quarter notes, often beamed together. The guitar tablature (G. Tab) shows fret numbers 5, 6, 7, 8, and 10. The bass part (Bass) is written in a bass clef and features a steady eighth-note pattern. The bass tablature (B. Tab) shows fret numbers 3, 4, 5, 6, 7, 8, and 10.

47

Gtr.

G. Tab

Bass

B. Tab

Detailed description: This system contains measures 47 through 52. The guitar part (Gtr.) continues the melodic line with some slurs and ties. The guitar tablature (G. Tab) includes fret numbers 5, 6, 7, 8, and 10. The bass part (Bass) maintains the eighth-note pattern. The bass tablature (B. Tab) includes fret numbers 3, 4, 5, 6, 7, 8, 9, and 10.

53

Gtr.

G. Tab

Bass

B. Tab

Detailed description: This system contains measures 53 through 58. The guitar part (Gtr.) features a melodic line with some slurs and ties. The guitar tablature (G. Tab) includes fret numbers 5, 6, 7, 8, and 10. The bass part (Bass) maintains the eighth-note pattern. The bass tablature (B. Tab) includes fret numbers 1, 3, 4, 5, 6, 7, 8, and 10.

60

Gtr.

G. Tab

Bass

B. Tab

67

Gtr.

G. Tab

Bass

B. Tab

73

Gtr.

G. Tab

Bass

B. Tab

79

Gtr.

G. Tab

Bass

B. Tab

85

Gtr.

G. Tab

Bass

B. Tab

91

Gtr.

G. Tab

Bass

B. Tab

6

95

Gtr.

G. Tab

Bass

B. Tab

Detailed description: This block contains musical notation for guitar and bass. The guitar part (Gtr.) is written in treble clef with a key signature of one flat (Bb). It consists of four measures. The first measure has a quarter note on Bb4, a quarter note on D5, and a quarter note on F5. The second measure has a quarter note on D5, a quarter note on F5, and a quarter note on Ab5. The third measure has a quarter note on F5, a quarter note on Ab5, and a quarter note on Bb5. The fourth measure has a quarter note on Bb5, a quarter note on D6, and a quarter note on F6. The guitar tablature (G. Tab) shows fret numbers: 6, 8, 8, 8, 8, 5, 5, 8, 8, 5, 6, 5. The bass part (Bass) is written in bass clef with a key signature of one flat. It consists of four measures. The first measure has a quarter note on Bb2, a quarter note on D3, a quarter note on F3, and a quarter note on Ab3. The second measure has a quarter note on D3, a quarter note on F3, a quarter note on Ab3, and a quarter note on Bb3. The third measure has a quarter note on Bb3, a quarter note on D4, a quarter note on F4, and a quarter note on Ab4. The fourth measure has a quarter note on Bb4, a quarter note on D5, a quarter note on F5, and a quarter note on Ab5. The bass tablature (B. Tab) shows fret numbers: 4, 6, 6, 8, 8, 6, 8, 8, 5, 5, 3, 5, 5, 7, 7, 3.