

# Final Fantasy VII (PSX): One Winged Angel

♩ = 120

Lead Guitar

Lead Tab

Bass Guitar

Bass Tab

This system covers measures 1 through 4. The tempo is marked as ♩ = 120. The Lead Guitar part features a melodic line in the first two measures, followed by a fast, repetitive eighth-note pattern in the last two measures. The Lead Tab shows fret numbers 7, 7, 7, 7 for the first two measures, and 12, 10, 12, 10, 12, 10, 12, 10 for the last two measures. The Bass Guitar part plays a simple bass line of quarter notes: C2, G2, C3, G2, C3, G2, C3, G2. The Bass Tab shows fret numbers 0, 2, 0, 2, 0, 2, 0, 2.

5

L. Gtr.

L. Tab

B. Gtr.

B. Tab

This system covers measures 5 through 8. The Lead Guitar part continues the melodic line in measures 5 and 6, then transitions to a fast, repetitive eighth-note pattern in measures 7 and 8. The Lead Tab shows fret numbers 7, 7, 7, 7 for measures 5 and 6, and 12, 13, 12, 11, 12, 11, 10, 11, 10, 8, 10, 8, 12, 13, 12, 11, 12, 11, 10, 11, 10, 8, 10, 8 for measures 7 and 8. The Bass Guitar part continues the simple bass line. The Bass Tab shows fret numbers 0, 2, 0, 2, 0, 2, 0, 2.

8

L. Gtr.

L. Tab

B. Gtr.

B. Tab

This system covers measures 9 through 12. The Lead Guitar part features a complex melodic line with many accidentals in measures 9 and 10, followed by a simpler melodic line in measures 11 and 12. The Lead Tab shows fret numbers 12, 13, 12, 11, 12, 11, 10, 11, 10, 8, 10, 8, 7, 8, 7, 7, 9, 9, 8, 9, 8, 9, 10 for measures 9 and 10, and 7, 7, 7, 7, 5, 6, 8, 5, 7, 7, 6, 7, 9, 8 for measures 11 and 12. The Bass Guitar part continues the simple bass line. The Bass Tab shows fret numbers 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

2

12

L. Gtr.

L. Tab

B. Gtr.

B. Tab

16

L. Gtr.

L. Tab

B. Gtr.

B. Tab

21

L. Gtr.

L. Tab

B. Gtr.

B. Tab



37

L. Gtr.

L. Tab

B. Gtr.

B. Tab

42

L. Gtr.

L. Tab

B. Gtr.

B. Tab

47

L. Gtr.

L. Tab

B. Gtr.

B. Tab

52

L. Gtr.

L. Tab

B. Gtr.

B. Tab

59

L. Gtr.

L. Tab

B. Gtr.

B. Tab

64

L. Gtr.

L. Tab

B. Gtr.

B. Tab

69

L. Gtr.

L. Tab

B. Gtr.

B. Tab

6

75

L. Gtr.

L. Tab

B. Gtr.

B. Tab

11-8  
2 2 5-2 4-5-4-3-4-4 4-5-4-7-6-5 4 8-5-8-5-8-7-5 9

2 2 2 2 2 1 2 1 2 1 2 2 2 2 2 2 2 2 3 3 3 3

81

L. Gtr.

L. Tab

B. Gtr.

B. Tab

8-7-5 9 5-7-5-8-7 4 5 4 5 4 7-5-4-5 4 7-5-4-5-7-5 4 5 8-5-8-5-8-7-5 9 5

3 3 3 3 2 2 2 2 2 2 2 2 2 3 3 3 3

85

L. Gtr.

L. Tab

B. Gtr.

B. Tab

8-7-5-4-5-7-5-8-7 4 4 4 5 4 5 7-5-4-5 4 7-5-4-5-7-5 4 5 8-9 8-9 9 7-7-10 9-8 7 10-7

3 3 3 3 2 2 2 2 2 2 2 2 7 7 5 7 6 5 7 7 7

90

L. Gtr.

L. Tab

B. Gtr.

B. Tab

93

L. Gtr.

L. Tab

B. Gtr.

B. Tab

97

L. Gtr.

L. Tab

B. Gtr.

B. Tab

103

L. Gtr.

L. Tab

B. Gtr.

B. Tab

108

L. Gtr.

L. Tab

B. Gtr.

B. Tab

112

L. Gtr.

L. Tab

B. Gtr.

B. Tab

117

L. Gtr.

L. Tab

B. Gtr.

B. Tab

The image displays a guitar score for a piece, organized into four systems. Each system includes a left-hand guitar (L. Gtr.) staff in standard notation, a left-hand guitar (L. Tab) staff with fret numbers, a right-hand guitar (B. Gtr.) staff in standard notation, and a right-hand guitar (B. Tab) staff with fret numbers. System 1 (measures 103-107) features a melodic line in the left hand and a rhythmic accompaniment in the right hand. System 2 (measures 108-111) continues the melodic and rhythmic patterns. System 3 (measures 112-116) shows a more complex melodic line in the left hand. System 4 (measures 117-120) concludes the section with a final melodic phrase in the left hand and a sustained chord in the right hand.



120

L. Gtr.

L. Tab

T  
A  
B

10—10—13—13—12—10—13 | 10—10—12—12—12—12 | 10—10—13—13—12—10—13

B. Gtr.

B. Tab

T  
A  
B

8 8 10

Detailed description: This page contains a guitar score for a piece marked '120'. It features four staves: Left Guitar (L. Gtr.) in treble clef, Left Guitar Tab (L. Tab), Bass Guitar (B. Gtr.) in bass clef, and Bass Guitar Tab (B. Tab). The L. Gtr. staff shows a melodic line with eighth and quarter notes, including a repeat sign at the end. The L. Tab staff shows fret numbers: 10-10-13-13-12-10-13, 10-10-12-12-12-12, and 10-10-13-13-12-10-13. The B. Gtr. staff shows a simple bass line with quarter notes and rests. The B. Tab staff shows fret numbers: 8, 8, and 10.