

# Mega Man 3 (NES): Shadow Man

♩ = 160

This musical score is for the Shadow Man boss theme from Mega Man 3 (NES). It is written in 4/4 time with a tempo of 160 beats per minute. The score is divided into three systems, each containing four staves: Guitar (Gtr.), Guitar Tab (G.Tab), Bass, and Bass Tab (B.Tab).

**System 1 (Measures 1-5):**  
- **Gtr.:** Starts with a melodic line in the treble clef, featuring eighth and sixteenth notes, and a key signature of one sharp (F#).  
- **G.Tab:** Shows fret numbers for the guitar. The first two measures are: 0-2, 0-2, 0-3, 0-4, 2-4, 0-1. The next two measures are: 6-4, 6-4, 6-4, 6-4.  
- **Bass:** Features a bass line in the bass clef, primarily consisting of eighth notes and quarter notes.  
- **B.Tab:** Shows fret numbers for the bass guitar: 2 2 2 2, 2 0 2, 2 3 2 0 0, 2 0 2.

**System 2 (Measures 6-11):**  
- **Gtr.:** Continues the melodic line with some grace notes and a key signature change to two sharps (F#, C#).  
- **G.Tab:** Shows fret numbers: 7-7, 10, 7-9, 7-10, 7-7, 10, 11, 10-10, 7-7, 10.  
- **Bass:** Continues the bass line with eighth and quarter notes.  
- **B.Tab:** Shows fret numbers: 2 3 2 0 0, 2 0 2, 2 3 2 0 0, 2 0 2, 2 3 2 0 0, 2 0 2.

**System 3 (Measures 12-16):**  
- **Gtr.:** Continues the melodic line, ending with a key signature change to one sharp (F#).  
- **G.Tab:** Shows fret numbers: 7-9, 7-10, 7-7, 10, 11, 10-10, followed by a series of chords: 2-2-0-2, 2-0-2, 4-2-0, 2-2.  
- **Bass:** Continues the bass line with eighth and quarter notes.  
- **B.Tab:** Shows fret numbers: 2 3 2 0 0, 2 0 2, 2 3 2 0 0, 2 2 2 2, 2 2 2 2, 2 2 2 2.

17

Gtr.

G.Tab

T				
A		7		
B	2-2-0-2	4-3-2-2	2-2-2-2-2-2	0-2-0-2-2-1-4

Bass

B.Tab

T			0	
B	2 2 2 2 2	0 0 2 0 4 2 0	2 2 2 2 2 2	2 2 2 2 2 2

22

Gtr.

G.Tab

T				
A	4	7	7	
B	2-2-0-2	2-0-2-4-2-0	2-2-0-2-4-3-2-2	2-2-0-2

Bass

B.Tab

T				0
B	2 2 0 2 4 2 0	2 2 2 2 2 2	2 2 2 2 2 2	0 0 2 0 4 2 0

27

Gtr.

G.Tab

T				
A				
B	2-2-4-2-7-2-4-2	0-2-0-4	2-2-4-2-7-2-1-4	4

Bass

B.Tab

T				
B	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 0 2 4 2 0 2

31

Gtr.

G.Tab

Bass

B.Tab

Detailed description: This system contains measures 31 through 34. The guitar staff (Gtr.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 32. The guitar tab (G.Tab) shows fret numbers for both treble (T) and bass (B) strings. The bass staff (Bass) is in bass clef and provides a simple accompaniment with quarter and eighth notes. The bass tab (B.Tab) shows fret numbers for both treble (T) and bass (B) strings.

35

Gtr.

G.Tab

Bass

B.Tab

Detailed description: This system contains measures 35 through 37. The guitar staff (Gtr.) continues the melodic line with various note values and rests. The guitar tab (G.Tab) includes fret numbers for both treble (T) and bass (B) strings. The bass staff (Bass) continues the accompaniment. The bass tab (B.Tab) shows fret numbers for both treble (T) and bass (B) strings.

38

Gtr.

G.Tab

Bass

B.Tab

Detailed description: This system contains measures 38 through 40. The guitar staff (Gtr.) concludes the melodic phrase. The guitar tab (G.Tab) shows fret numbers for both treble (T) and bass (B) strings. The bass staff (Bass) concludes the accompaniment. The bass tab (B.Tab) shows fret numbers for both treble (T) and bass (B) strings.