

Blinded by Light

Piano

Final Fantasy XIII

Masashi Hamauzu
arr. Andy Hendrickson

Piano

f

5

9

14

18

22

26

30

34

ff

Detailed description: This page of a musical score for 'Blinded by Light' contains five systems of music, numbered 18 through 34. Each system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The music features a complex texture with multiple voices in both hands. The bass line is particularly active, often playing sixteenth-note patterns. The treble line includes chords and melodic fragments. A dynamic marking of *ff* (fortissimo) is present in the second system. The score concludes with a fermata over the final notes of the fifth system.

Blinded by Light

38

43

48

52

Repeat ad. nauseum

Detailed description: This is a piano score for the piece 'Blinded by Light'. The score is written for two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#). The piece is divided into four systems of music. The first system (measures 38-42) features a complex, multi-measure rest in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 43-47) continues the accompaniment with some melodic movement in the right hand. The third system (measures 48-51) shows a more active right hand with chords and a steady left hand accompaniment. The fourth system (measures 52-55) concludes with a final chord in the right hand and a simple bass line in the left hand. The instruction 'Repeat ad. nauseum' is placed at the end of the piece.